

Ei, ei, ei, ei, die Goaß is weg

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The musical score is written in 3/4 time with a key signature of two flats (Bb and F). It consists of four systems of two staves each. The first system (measures 1-7) has chords Bb, F7, F7, and Bb. The second system (measures 8-16) has chords F7 and Bb. The third system (measures 17-24) has chords F7 and Bb. The fourth system (measures 25-32) has chords F7 and Bb. The lyrics are written below the bottom staff of each system.

Die Goaß is die Kuh von de ganz ar-men Leit, ganz ar-men Leit, ganz ar-men
Leit. Wenn's me-ckert wärs gern von da Mil-li be - freit ei - ei - ei - ei - ei - ei.____
E - iei - ei - ei die Goaß is weg, die Goaß is weg, die Goaß is weg
E - iei - ei - ei die Goaß is weg, die Goaß, die Goaß is weg_____

Die Goaß hot zwoa hoarige Koderln am Krong,
Koderl am Krong, Koderl am Krong
Drum duats heit ihrn Gaoßkopf a gar so stoiz trong eieieieiei.

Die Goaß ja de hod a gloans Schwanzal hint dro,
schwanzal hint dro, schwanzal hint dro.
Damit sich des Viech ned de Augn aushau ko,

De Goaß hod ihr bixal ganz hintn wia mia,
hinten wia mia.
Und was du a Goaß woan kunst a nix dafia,